

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E \flat	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E \flat	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D \flat . Medium voice in B \flat	.50
Bartlett, J. C.	A Dream. High voice in A \flat . Med. voice in F. Med. voice in E. Low voice in D \flat		.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E \flat . Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B \flat . Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E \flat . Med. voice in C. Low voice in B \flat		.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B \flat . Medium voice in G. Low voice in E \flat		.40
do	The Indifferent Mariner.	Bass voice in E \flat	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B \flat	.50
do	Good Night.	Medium voice in C. Low voice in A \flat	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E \flat	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E \flat	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A \flat . Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D \flat	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Stow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E \flat	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.60
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

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BOSTON
OLIVER DITSON COMPANY,

New York
C. H. DITSON & CO.

Philadelphia
J. E. DITSON & CO.

Chicago
LYON & HEALY

O LOVING HEART, TRUST ON

HENRY C. WATSON

LOUIS MOREAU GOTTSCHALK

Andante moderato

p

There are thoughts which seem to come from heav - - en To calm all

pain, all pain and strife; As dew falls on the parched flower To nurture

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cresc. *f espress.*

it, to nourish it to life There came to me a hap - - py

dim.

cresc. *animato*

thought, One morn when hope seem'd gone; It whisper'd low in accents

p rit.

low.....in ac - cents

OSSIA

rit.

p rit. *un poco più lento*

sweet, It whisper'd low in ac - cents sweet, O lov-ing heart, trust on, trust

armonioso, colla voce

rit.

due Pedale

on, One true heart beats for you a - lone. O lov - ing

OSSIA *f rit.* heart, trust on,..... trust on.

heart, trust on, trust on, O lov - ing heart, trust on, trust on.

p Very quiet

That hap - py



thought shed o'er my life A bright, a bright and joy - ful ray, As sun-light

gilds the night's dim clouds Ere breaks, ere breaks the glo - rious

day My soul is bath'd in sun - - - shine. All

gloom - y dreams are gone; For that hap-py thought, that hap-py thought, that happy

faster

dim.

f

4-57-62339-5

OSSIA

rit. *p* *a tempo*

thought..... still..... whispers, O lov - ing

rit. *p* *a tempo*

thought still..... whispers, O lov - ing heart trust on, trust

p *rit.* *a tempo* *armonioso*

on, One true heart beats for you a - lone. O lov - ing

f *rit.* *a tempo*

heart, trust on, trust on, O lov - ing heart, trust on, trust on.

OSSIA *f* *rit.*

heart, trust on,..... trust on.

f *rit.*

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Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman. Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in Eb. Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in Ab. Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in Ab	.50
do	On an April Apple-bough.	High voice in Eb	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in Gb	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in Db	.40
Marshall, John P.	O Mighty One. (<i>O Maitre de tout.</i>)	Medium voice in Eb	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in Eb	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (<i>Bolero.</i>)	High voice in A. Low voice in F	.60
Nevin, Ethelbert	Bed-time Song.	High voice in Ab. Medium voice in F	.50
do	Cradle Song.	High voice in Ab. Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in Ab. Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in Eb. Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in Ab. Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C# minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in Ab	.40
Pasmore, Henry Bickford	The Summer Wind. (<i>Der Zephyr.</i>)	High voice in Ab	.30
Penfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (<i>Traumbild.</i>)	Medium voice in F	.50
do	Spanish Serenade.	High voice in Ab	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in Ab	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in Gb	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (<i>Romanza.</i>)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in Eb. Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in Eb	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in Eb. Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in Db	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

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